

Please Note: That we are looking for all stories, poems, quotes, expressions and art including those that come from but not limited to Death Row inmates and Wrongfully Convicted Inmates. Hopefully the stories published in the book will assist in obtaining retrials and overturning wrongful convictions. .

WE DO NOT BELIEVE IN CENSORSHIP AND AVOCATE FREEDOM OF EXPRESSION

Submission Guidelines

Scope:

Angels With Broken Wings is an anthology of creative art, including poetry, Haiku, short stories, letters, quotes and art work written or drawn by current and former inmates. The editors of this book welcome any and all across the country and around the world to submit original material (poetry, prose, artwork, photographs, etc...) for consideration.

We will equally consider material on any topic, in any form and according to how you wish to represent yourself. We want to put together the type of book that shows our full creative sides. Whether the material you send is specifically related to prison, your experiences or the direct actions which have led to your incarceration, it is your creativity we intend to expose. Poetry, short stories, letters, interviews, artwork, and photography should be sent by email to:

AngelsWhtBrokenWings@yahoo.com
www.myspace.com/thangelswthbrokenwings or
JaySkills@aol.com

Material should also be submitted with signed submission form by mail to:

Angels With Broken Wings
P.O. Box 984
Seaford, DE 19973

Payment:

The creator of any material that is accepted into the anthology will receive a small honorarium. Each author will also receive two copies of ***Angels With Broken Wings*** with his/her submission included. All authors and artist will retain ownership and copyrights over their material. Please be advised that we will shy away from that which has already been published. If your material is accepted, payment can be made out to whomever the contributor assigns. We are not interested in violating your right to privacy. Use of work that was done or created by others without permission is a violation of copyright laws.

Requirements:

Please include with your submission your name/address (inmate number if incarcerated), P.O. Box or e-mail address. Any questions or concerns about your submission can be sent to the editors.

Terms & Conditions:

A submission implies that you agree with the following terms:

Any work being submitted cannot have been published in any other publication or by any other publisher or company. None of the contents may be derived from previously created publications or documents unless specifically noted.

You authorize publication of your work to appear in **Angels With Broken Wings** and in any form that the editors have been able to acquire for distribution.

You agree to hold harmless the editors and publisher from any and all claims, suits and damages based on international copyright laws, including plagiarism or unauthorized use, or any other legally related issues.

You have read the Terms & Conditions of Entry. You understand that the Terms & Conditions of Entry are part of this agreement and you agree to such Terms & Conditions of Entry.

Submission Deadline:

We should have received your materials no later than June 15th 2009. Entries submitted after that date might not be considered.

Authorized Use:

I, _____, authorize publication of the materials I have sent in the anthology, **Angels With Broken Wings**. I further authorize its use in translation into any language, and any other future compilation in book form derived there from and its distribution throughout the world. I further authorize use of my material which may appear on the Internet, CD-ROM, DVD and any Vocal or Visual Adaptation, for purposes of promoting, marketing and sales of the anthology, Angels With Broken Wings. I understand that I automatically retain all copyrights over my material and that its inclusion does not hinder my rights in any way beyond its publication in said anthology.

(Name or signature of author)

(Mailing Address)
